

RESUME

Selected Solo Shows

2013 Freedom. Warriors. Meditations. Micro Space, McMurtrey Gallery, Houston, TX
2013 Nos Caves Vin, Houston, TX
2012 The Arts Cottage, Smithville, TX
2011 Freedom, Washington Printmakers Gallery, Washington, DC
2011 An Evening with Prints and Poetry, The Arts Cottage, Smithville, TX
2009 Obtuse Writings, Washington Printmakers Gallery, Washington, DC
2009 Obtuse Writings, Milam County, Texas, Houston, TX
2007 Syzygy, Washington Printmakers Gallery, Washington, DC
2006 The National Institutes of Health, East Alcove Gallery, Washington, DC
2001 Exhibition of Prints, Artist's Studio, Houston, TX

Selected Group Shows

2019 Making Our Mark: Eight Washington Printmakers, The Mitchell Gallery, St. John's College, Annapolis, MD
2018 Impressions, PrintMatters Membership Exhibition, Houston Community College SW, Houston, TX
2017 PrintAustin Invitational Exhibit, Link and Pin Gallery, Austin, TX
2016 Rørpost Collaboration Project, Art Car Museum, Houston, TX
2015 Future, LAPS exhibition at the Scuola Internazionale di Grafica, Venice, Italy -during Venice Biennale 2015
2015 596 MILES, The International Woman's Foundation, Marfa, TX
2015 PRINTS: CA, LA, and Beyond Part II, Gray Loft Gallery, Oakland, CA
2014 Uncorked, Art Chatter, Nos Caves Vin, Houston, TX
2013 Ink & Image, Archway Gallery, Houston, TX
2013 Impressions, PrintMatters Membership Exhibition, Houston Community College SW, Houston, TX
2012 Impressions, PrintMatters Membership Exhibition, The Museum of Printing History, Houston, TX
2012 autoGRAPHIC, 5 person show, Northern Virginia Community College, Alexandria, VA
2012 American Impressions: Contemporary Printmaking, Shanghai, China
2012 Printmaking & Art Furniture Exhibition, The Arts Alliance Center at Clear Lake, TX
2011 PrintMatters, Hooks-Epstein Galleries, Houston, TX
2010 It's Our Nature, (CSP) Thoreau Center for Sustainability, San Francisco, CA
2010 Printing from Perception: Observing Minute Details and Grand Gestures, Adobe Art Center, Castro, CA
2010 Articulation2010, Art Chatter, The Audley House, Houston, TX
2009 Paper & Ink, PrintMatters Houston, The Museum of Printing History, Houston, TX
2009 Human Nature Planted in Russ Pitman Park, Houston, TX
2009 New Member Showcase, (LAPS), Tustin, CA
2008 Identity: Unlimited Editions, (LAPS), Los Angeles, CA
2008 The California Center for the Arts, (LAPS) Escondido Museum, CA
2008 Salem College Fine Arts Center, Winston-Salem, NC
2008 Belfast Print Workshop, Belfast, Ireland
2008 Intersections, Jung Center, Houston, TX
2007 Darke Gallery, Houston, TX
2007 Myriad Voices, Intexture, Houston, TX
2006 Women Printmakers of Austin Membership Exhibit, Austin, TX
2006 Transformations, Glenview Mansion Art Gallery, 20th Anniversary show for WPG, Rockville, MD
2006 Smith Farm Center for the Healing Arts, Small Works, Washington, DC
2006 Saville Gallery, Cumberland, MD
2005 Women Printmakers of Austin Membership Exhibit, Austin, TX
2005 Washington International Print Fair, Washington, DC
2005 Southern Graphics Council, Washington, DC
2004 Berkeley Art Center, Annual Members' Showcase, Berkeley, CA
2003 MatthewTravisGallery, 4 person show, Houston, TX
2003 MatthewTravisGallery, 2 person show, Houston, TX
2003 MatthewTravisGallery, Group show of gallery artists, Houston, TX

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Selected Juried Shows

2014 PrintHouston: NEXT 2014, Nicole Longnecker Gallery, Houston, TX

Juror - Yizhak Elyashiv, Artist printmaker, and faculty member at the Rhode Island School of Design

2008 1st Biennial Footprint International Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT

Jurors - Kristin Heming, Director of Pace Prints, NY and Jim Kempner, Director of Jim Kempner Fine Art, NY

2007 The Big Show, Lawndale Art and Performance Center, Houston, TX

Juror - Rita Gonzalez, Assistant Curator, Special Exhibitions, Los Angeles County Museum of Art

2006 The Big Show, Lawndale Art and Performance Center, Houston, TX

Juror - Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL

2004 17th Annual MacNeese National Works on Paper, McNeese State University, Lake Charles, Louisiana

Juror - Matthew Drutt, Senior Curator, Menil Collection, Houston, TX

2003 Open Show, Art League Houston, TX

Jurors - Dr. Robert Card & Karol Kreymer

2002 The Big Show, Lawndale Art and Performance Center, Houston, TX

Juror - Annette DiMeo Carozzi, Curator of American and Contemporary Art,
Blanton Museum of Art, University of Texas at Austin

1999 Visual Arts Alliance 16th Annual Juried Exhibition, Houston, TX

Juror - Janet Landay, Curator of Exhibitions, Museum of Fine Arts, Houston, TX

1998 The Dishman Competition, Lamar University, Beaumont, TX

Juror - James Yood, Professor of contemporary art at Northwestern University, Chicago, IL

1997 The Big Show, Lawndale Art and Performance Center, Houston, TX

Juror - Don Bacigalupe, Ph.D., Director of the Blaffer Gallery, the art museum of the University of Houston

1994 The Big Show, Lawndale Art and Performance Center, Houston, TX

Juror - Tom Moody, Artist and Art Critic

Education

Completed Associate's degree in Graphic Arts, San Jacinto College in Pasadena, Texas in 1975
with an emphasis on drawing, painting, illustration, photography and design

Scholarships

Recipient of Creative Capital Professional Development Workshop 2006, DiverseWorks, Houston, TX

Recipient of Glassell School of Art Scholarship, 2004 Fall Semester

Collections

Library of Congress

Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, TX

Capital One Financial Services, Plano, TX

St. John's College, Annapolis, MD

Membership / Studio Lecture / Invited Presenter

2009 Presentation to The Kreeger Museum of Art Docents, Washington, DC

2009 Founding / Elected Member, PrintMatters Houston, TX

2009 Elected Member, California Society of Printmakers

2008 Presentation to The Corcoran Gallery of Art Docents, Washington, DC

2007 Elected Member, Los Angeles Printmaking Society

2004 Looking at Art, Studio Tour, Houston, TX

2003 American Society for Aesthetics/Rocky Mountain Division "Breaking Borders: Poetry and the Visual Arts"

2002 American Society for Aesthetics/Rocky Mountain Division "The Beauty of Well Timed Aggression"

1997 American Society for Aesthetics/Rocky Mountain Division "Creative Process"